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Children's Book Guild News



Monthly News

Authors . Illustrators . Children's Literature Specialists

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The Children's Book Guild of Washington, DC is a professional organization of

authors, illustrators and children's literature specialists promoting high standards in children's literature since 1945. Visit us at https://childrensbookguild.org/

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Sunday, March 24, 2019

April 2019

THE STORY BEHIND THE STORY

There's a hunger right now for adapting real-world social issues and news into children's fiction that educates and informs. Katherine Marsh (*Nowhere Boy*) and Francisco Stork (*Disappeared*) will share the real-life inspirations for their recent books and engage in a conversation about the process of turning current events into fiction and tackling challenging issues for young readers.



Francisco X. Stork came to El Paso, TX, from Mexico when he was nine years old. He went on to earn an M.A from Harvard University and a J.D from Columbia Law School. He worked as an attorney for 33 years while writing seven novels, including *Marcelo in the Real World*, recipient of the Schneider Award; *The Last Summer of the Death Warriors*, recipient of the Elizabeth Walden Award; *The Memory of Light*, recipient of the Tomás Rivera Award. His latest novel, *Disappeared*, is the 2018 recipient of the Young Adult Award from the Texas Institute of Letters and a Walter Dean Myers Award Honor Book.



Guild member Katherine Marsh is an author of books for children and young adults, including Nowhere Boy, an ALA Notable and Washington Post Best Book; The Night Tourist, winner of the Edgar Award for Best Juvenile Mystery; Jepp, Who Defied the Stars, a New York Times Notable; and The Door by the Staircase, a Junior Library Guild selection. A former journalist and managing editor of The New Republic, Katherine spent three years in Brussels, Belgium, with her family. She now lives in Washington, DC, with her husband, two children, two cats and three chickens.

Date: Thursday, April 11

Time: 11:30 a.m. "social hour"; noon luncheon

Place: Busboys and Poets, 450 K Street NW

Menu: All choices \$25 (\$26 when paid online via PayPal)

:: CHOICE OF SANDWICH (served with a salad of baby greens and house-made kettle chips) ::

- Falafel sandwich (vegetarian/vegan) with house-made hummus, cucumbers, lettuce, tomato and onion on whole-wheat pita, served with tahini sauce (vegan without tahini sauce)
- Honey-roasted turkey sandwich with Havarti cheese,
 Dijonnaise, lettuce, tomato and onion on wheat bread
- Grilled-chicken panini with chipotle mayo, caramelized onions, pepper jack, lettuce and tomato on ciabatta
- Avocado panini with roasted red peppers and melted cheese on multi-grain bread

RSVP Now!

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THE CHILDREN'S BOOK GUILD CONGRATULATES

KATHERINE PATERSON, RECIPIENT OF THE 2019 E. B. WHITE AWARD



Presented every two years by the American Academy of Arts and Letters, the award recognizes outstanding achievement in children's literature.



SLATE OF OFFICERS APPROVED AT THE ANNUAL BUSINESS MEETING

Members of the Children's Book Guild gathered at the Cleveland Park Library on the evening of Thursday, March 21, for the organization's annual business meeting.

As the Nominating Committee, Fred Bowen, Laura Melmed and Jean Diehl

announced the slate of officers for 2019-2020:

President: Jean Diehl

Vice President and president-elect for 2020-2021: Karen Deans

Treasurer: Terry Catasus Jennings

Recording secretaries: Rhoda Trooboff, Abby Nolan and Fred Bowen

Program chairs: Kathie Meizner and Karen Jaffe

Membership chair: Jacqueline Jules

The slate was approved, and the candidates were voted in unanimously.

SHOUT MOUSE PRESS: A PLATFORM FOR VOICES THAT MIGHT OTHERWISE GO UNHEARD

by Kitson Jazynka

After the business portion of the March meeting, Kathy Crutcher spoke to her fellow Guild members about how she founded Shout Mouse Press (www.shoutmousepress.org) five years ago and the stories that fill the books the organization publishes. Shout Mouse Press is a nonprofit writing and publishing program dedicated to amplifying unheard voices.



During the evening presentation, Kathy introduced and interviewed a panel of SMP's young authors, who talked about their experiences writing and publishing books and how the process has impacted their

lives. The organization, Kathy explained, asks: Who can be an author? Whose story matters? Who benefits from hearing the stories of those whose voices go unheard? The answer, she said, is, "Anyone. Everyone. All of us."

"We ask them to tell the stories they think matter most," Kathy explained. The process of telling and sharing their stories as authors—of children's books, memoirs, YA novels and comics—changes the story for them, as marginalized youth, she said. It also changes the story for their readers and teaches anyone the value of listening to everyone's stories.

Like many great stories, Shout Mouse Press was sparked by a moment of great tension. In Kathy's case, it was confusion in 2013 about how to start a career with meaning. She wrote a mission statement for herself and realized how much she liked the idea of helping others tell their stories. She dug further. "Not long after, I realized that of the children's books published in 2013, 93 percent featured human characters that were white. It was another moment of rising tension, and I knew something had to change." Her goal became empowering others, especially marginalized youth, to tell their stories.

Five years later, the organization has published 34 books with two more on

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the way and has 55,000 books in circulation. Topics vary from gentrification to violence, from bullying and perseverance to love and loss. The process involves working with young authors for four months in a workshop setting, with generous industry mentors. Two years in a row, Shout Mouse titles earned a Top Prize in the national "In the Margins" Book Awards, which celebrate books that engage marginalized youth: *Voces Sin Fronteras*, Top Nonfiction Prize (2019); *The Day Tajon Got Shot*, Top Fiction Prize (2018).

Kathy said the point of Shout Mouse is not about turning kids into authors. It's more about "helping brave and vulnerable people who don't normally become authors to have their voices heard," she said.

BOOK DONATIONS NEEDED FOR GIFT BASKETS

It's that time of year again—please help fill the book baskets that will be given to designated local schools (Garrison Elementary School in Washington, DC, and Fox Chapel elementary School in Montgomery County) at the annual Nonfiction Award luncheon, on Saturday, May 11. Erica Perl has graciously agreed to assemble the baskets this year and is ready to accept your donations! Members can bring donated books to the Guild luncheon meeting on April 11 (the final meeting at which books can be accepted). Or, if you prefer, you may bring the books to Erica at 4438 Ellicott Street NW, Washington, DC 20016, or mail them to her there. However you choose to get your books to Erica, please make sure that all donated books are in her hands by April 30, so that she has time to put together the baskets.

THE 37TH ANNUAL SPRING FESTIVAL OF CHILDREN'S LITERATURE, APRIL 26 AND 27

The 2019 Spring Festival of Children's Literature is scheduled for Friday and Saturday, April 26 and 27, in the beauty of the Western Maryland mountains. An impressive group of award-winning authors and illustrators—Susan Campbell Bartoletti, Candace Fleming, Eric Rohmann and Elizabeth Zunon—headline the event, which promises to be both educational and inspiring.



Susan Campbell Bartoletti

Each year, a "packed house" of librarians, educators, parents and students comes to Frostburg State University's campus to share a love of children's literature and learn more about successful ways to share that love with children. In the "share and learn" atmosphere of the Spring Festival, adults who direct children's learning interact firsthand with authors and

illustrators who bring characters to life and inspire children to read.

The agenda for the Festival includes featured-author presentations and professional-development workshops with topics ranging from "Makerspaces: Revolutionizing Your Teaching with Technology" to "Responding to Nonfiction



Candace Fleming

Literature: What Does This Mean?" Participants mingle with fellow educators and exchange ideas, purchase books and embrace the wisdom and experience that the visiting authors and illustrators share.



Eric Rohmann

The program also offers many opportunities for one-on-one interaction with colleagues and featured authors and illustrators in a relaxed environment. An extensive book selection will be available for purchase, and there will be autographing opportunities.

The R. Margaret Hamilton Children's Literature Outreach will go on the road again this year, as Festival authors and illustrators visit schools and libraries all over Allegany County. On Friday, April 26, Eric Rohmann will present to students at the

Children's Literature Centre's adopted school, Wiley Ford Primary School, in Wiley Ford, WV, at 10:15 a.m. Elizabeth Zunon will speak at the South Cumberland Library at 10 a.m. Candace Fleming will lead a 10 a.m. reading at Frostburg State University. On April 25 and 26, Susan Campbell Bartoletti will present at local Allegany County middle schools. Open autographing and book sales will be available at each location. If members of the public wish to attend any of these Children's Literature Outreach events, please contact Dr. Jodi Welsch at jwelsch@frostburg.edu.

The Festival was the brainchild of Professor William Bingman, as he looked for a way to honor two colleagues, both of whom held children's literature as a number-one love. Now in its 37th year, what began as a small gathering of children's literature enthusiasts has blossomed to become a major literary event. The Festival is testament to those who care about the art of children's literature and continuation of this legacy.

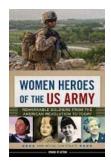


Elizabeth Zunon

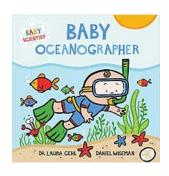
Admission to the Festival is by registration only and is limited in number. Preregistration is required, and preorders are available for books that will be featured at the Festival. The Festival is administered by the Frostburg State University Foundation and sponsored by the Children's Literature Centre and FSU Department of Educational Professions. For more information, contact the Children's Literature Centre at (301)-687-3133 or clc@frostburg.edu. Full details on the conference can be found at www.frostburg.edu/clc, on Facebook at www.facebook.com/clcfsu, on Instagram @FSUCLC and on Twitter @CLCFSU.



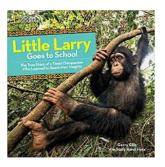
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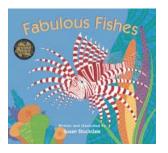
ANN MCCALLUM STAATS is pleased to announce her newest book, Women Heroes of the US Army: Remarkable Soldiers from the American Revolution to Today. The book chronicles the critical role women have played in the nation's army from early times to the present. The final restrictions for women serving were lifted just a few short years ago, and Ann was honored to interview and include the stories of several contemporary trailblazers. The book is a tribute to those who helped make the army what it is today.



Baby Oceanographer, the first title in LAURA GEHL and Daniel Wiseman's Baby Scientist board book series, will be released on April 30.



MARY RAND HESS's picture book Little Larry Goes to School: The True Story of a Timid Chimpanzee Who Learned to Reach New Heights, with National Geographic, released February 26, 2019! Writes Mary, "It was an honor and privilege to coauthor this story with Gerry Ellis, wildlife filmmaker, photographer and writer, whose work has appeared in National Geographic, BBC Wildlife, The New York Times, Ranger Rick and more. Gerry introduced me to Little Larry through his amazing photographs and accounts of being up close and personal with this adorable little guy and his forest school friends. Gerry has spent countless hours documenting the lives of great apes, including young chimpanzees like Little Larry."



SUSAN STOCKDALE's picture book *Fabulous Fishes* has been published in paperback.

Susan will present "Celebrating Nature in Picture Books: Author/Illustrator Susan Stockdale Reveals Her Process" at Mount Saint Mary's University in Emmitsburg, MD, on Monday, April 8, from 6 to 7 p.m. She will also sign books at Loyalty Bookstore (formerly Upshur Street Books) in Washington, DC, on Saturday, April 13, from 11 a.m. to 12:30 p.m., and at the Kensington Day of the Book Festival (hosted by Gala Artisans) in Kensington, MD, on

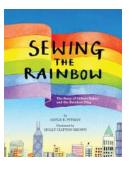
Sunday, April 28, from 11 a.m. to 3 p.m.

LULU DELACRE is thrilled to announce that eight portraits from her collection of stories, *Us, in Progress: Short Stories About Young Latinos,* have been juried into a national exhibition. "Freedom: Art as the Messenger" will be shown at the Cato Institute with the purpose of sparking dialog: "We are living in an era when people are finding their combative voice but having little conversation or dialogue. The goal of this exhibition is to provide a medium for that conversation."

The exhibition runs from Thursday, April 11 to Friday, June 14, 2019. The opening reception will be held on Thursday, April 11, at 6:30 p.m., at the Cato Institute, 1000 Massachusetts Ave. NW, Washington, DC. Lulu would love to see some Guild members that evening!

In addition, due to its popularity, "The Art of Turning Pages" exhibit at the Zimmerli, featuring Lulu's illustrations for Justice Sonya Sotomayor's life story, has been extended until April 7, 2019 (http://www.

zimmerlimuseum.rutgers.edu/duvoisin-gallery/art-turning-pagesillustrations-lulu-delacre-sonia-sotomayor's-life-story#.XH5x2hpOmfB).



APA BOOKS and MAGINATION PRESS are pleased to announce that the Children's Book Council has named *Sewing the Rainbow* a 2019 Children's & Teen Choice Book Awards 5th-6th Grade Finalist! Online voting began at EveryChildaReader.net on March 1 and continues until June 2 at BookCon. *Sewing the Rainbow* is the powerful story of Gilbert Baker and the creation of the rainbow flag. Find out more about the book here.

NOTE ABOUT THE CHILDREN'S BOOK GUILD NEWS: Would you rather print your newsletter than read it online? Current and past issues are now available for printing on the Guild's website

at http://www.childrensbookguild.org/guild-newsletters. Look for the "Newsletter" tab on the left side of the Guild website. There is also a "Printer Friendly Version" link on the top left-hand side of this blog.

LITERARY EVENTS SPONSORED BY POLITICS AND PROSE: The literary calendar at Politics and Prose lists many upcoming programs that may be of interest to Children's Book Guild members: http://www.politics-prose.com/events. April's speakers include KWAME ALEXANDER, JOAN WAITES, and Eloise Greenfield and Jason Reynolds in conversation with

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DEBORAH TAYLOR.

Posted by Monthly News at 7:35 AM 0 comments

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